

Clarke Courier

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Clarke College, Dubuque, Iowa

November 4, 1983

Committee Begins President Selection

by TAMMY HUTSON

The search committee appointed by the Board of Trustees will be reading applications this week of candidates who seek the position of Clarke College president. Its search for qualified candidates began last August with the placement of ads in the Chronicle of Higher Education, and the Ministry Resource Bulletin. Letters seeking nominations were also sent to all presidents of Catholic schools.

There are two Board members on the Search Committee, Shirley Ruedy and Sister Michaleen Gibbons. Board president Urban Haas is an ex officio member. Administrators on the committee are Sister Mary Ann Zollman and Jim Pitz. Faculty members are Sheila Castenada and Sister Carol Blitzen. Greg Fitzpatrick, '85 is the student representative and Jan Stoffle is the alumni representative.

Gibbons, chair of the Search

Committee, said, "We're looking for people that have had an administrative and leadership responsibilities. We don't want to be breaking in someone new."

The Search Committee accepted applications until Nov. 1. Everyone on the committee will read through and evaluate the applications alone, before Nov. 8. After screening the applications, the committee will conduct preliminary interviews by telephone. They will also check

references on the applicants. The committee will invite three to five candidates to the campus for interviews the week of January 18-23. Administrators, faculty and trustees will be involved in this interviewing process.

The Search Committee will make recommendations to the Nominating Committee of Trustees. On January 27, at the regularly scheduled Board Meeting the entire Board will vote for Clarke's 14th president. The president will take office on June 1.

The criteria for the Search Committee to follow in selecting candidates for Clarke's next president are: an earned doctorate, demonstrated successful administrative

experience and leadership in an institution of higher education and to have the ability to understand current trends in higher education and to have the vision to pinpoint areas of growth and decline, ability to evaluate college personnel and to select competent administrators, ability to realize growth depends on consumer need and not on faculty and staff needs, demonstrated fundraising and public relations skills, competency in financial management, good communicator, outgoing personality, personal commitment to Catholic values, belief in and ability to articulate Clarke's philosophy, and appreciative of and commitment to the Catholic tradition of the college.

Geary Named Interim President

Sister Michail Geary will serve as Clarke's interim president starting Dec. 1. The executive committee of the Board of Trustees appointed Geary after President Meneve

Dunham announced her resignation at the Oct. 21 Board meeting.

Geary will serve as interim president until June 1 when the new president will take office. The time

line for the presidential search already in progress will remain the same.

Geary, secretary of the Clarke Board of Corporation, has served in numerous positions at Clarke, including dean of students, director of public relations, trustee and director of financial aid. Currently, she is assistant to the business manager.

Geary is a graduate of Mundelein College, Chicago, and holds a Master's Degree in mathematics from Marquette University.

Urban Haas, chairman of the Clarke Board of Trustees, said the executive committee named the interim president according to directives set forth by the entire Board during their regular session on Oct. 21: The time line for the presidential search will remain as scheduled. And to insure an objective and fair chance for all applicants, that no applicant be appointed interim president.

Counselors Give Workshops

On Nov. 7, the men at Clarke will be given a chance to express their concerns and feelings about their role on campus. According to Brian Drozda, a peer counselor for the Personal Growth Center, a workshop entitled the "Male Perspective" will be held on Nov. 7 from 6-8 p.m. in the quiet lounge of the Union. The workshop mainly consists of a discussion between those who attend. Drozda hopes to gain new insight from the session and will

follow up on the ideas, suggestions and feelings of the participants.

Nancy Leber, counselor of the Personal Growth Center, will be holding a values workshop on Nov. 10 from 4-6 p.m. in ALH. The movie "Who You Are Is Where You're From," which focuses on societal influences, will be shown. The workshop will help individuals see their values in relation to their peers, as well as to people from other generations.

Freund Sponsors Contest

Norm Freund, assistant professor of philosophy, is sponsoring a contest to help promote the upcoming ABC movie "The Day After."

Promotion posters for the movie show historical figures and artwork. The contest involves students correctly identifying the sketches on the posters. These posters are located in the glasscases in the Union and outside the bookstore.

Freund will treat five best entrants to a pizza party. Winners will be

announced in the COURIER after Thanksgiving break. Entries are to be written on notebook paper.

Any questions about the contest should be directed to Freund.

The movie, "The Day After," will be aired on ABC on November 20. It will depict the effects of a nuclear strike on Kansas City and the surrounding area.

See page four for further rules and guidelines.

Dance Marathon Next Week

The annual Clarke-Loras M.S. Dance-a-thon will be held next weekend, Nov. 11 and 12 in the Loras Graber Center on the Loras campus. The dance will begin at 6 p.m. on Friday and will conclude at midnight Saturday.

Laurie Donnell, Clarke senior, has been appointed to recruit and publicize the dance. She said she would like 40 couples from Clarke to participate in the dance, but

realistically hopes for 15-20 couples.

The club and the dorm floor with the most members participating in the dance will each be awarded \$25.00. Prizes will also be awarded to the three couples who raise the most money.

There will be various activities scheduled throughout the event. Square dancing, limbo and aerobics are a few such activities.



Michail Geary, BVM, will serve as interim president as the Board of Trustees continues the search for a full time president.

Dunham Completes Clarke Challenge

by TAMMY HUTSON

Clarke president Meneve Dunham will resign on November 31 and has accepted the position of Vice-President for Development at Mt. Mercy College, Cedar Rapids, effective December 1.

Dunham accepted a challenge six years ago when she became the first laywoman president of Clarke College. Dunham said she has met that challenge since the college is now "well taken care of." She said after the successful North Central Accreditation team visit she decided, "I would then take care of myself with something that looks interesting and challenging."

When Dunham talked about her six years as president of Clarke she talked about a circle which needed to be closed. Her responsibility as president was to get a team going to close that circle. She worked at getting an agreement of exactly what needed to be done in order for Clarke to fulfill its mission in the current situation. She implemented these ideas through the administrators, Board of Trustees, Dubuque businesses, and the alumni.

Clarke has undergone many changes since Dunham became

president in August, 1977. In 1979 the college went coeducational. This year 28 percent of Clarke's students are male. According to Dunham this figure is comparable to women's colleges who went coed earlier than Clarke.

Under Dunham's presidentship, Catherine Byrne Hall was paid for by money raised from Dubuque businesses and the Board of Trustees. The facilities at Clarke are more attractive, especially the Physical Activities Center, Student Union, language lab, nursing labs, Gallery 1550, the computer center and the theatre.

According to Dunham these changes gave Clarke a "winner's attitude." She said, "Once you get something good going it starts spiraling."

Dunham feels she closed the circle she referred to as her challenge as president. "For me the closing of that circle has been the North Central Accreditation." The NCA on site team visitors recommended a ten year accreditation for Clarke. The final report will be received for evaluation in the early spring. But Dunham said the four strengths mentioned by the team visitors

were: fiscal stability, increased enrollment, quality of new programs and their ability to attract students, and an adequate and well maintained physical plant.

Dunham said, "Now another circle starts which someone else will provide leadership for. Some help and direction will be given when we receive the whole report."

She cited future challenges faced by a new president as: enrollment, fundraising, building endowments, and facilities. A present concern is getting Mary Benedict Hall fixed.

Dunham said that keeping faculty and administrators happy will continue to be important. She said that the new president will also need to be flexible to external factors.

As president of Clarke, Dunham said she has experienced "a growth and development personally in knowing I've accepted a challenge and met it."

Dunham graduated from Clarke in 1953 as a music major. She earned her Master's from DePaul University and her doctorate from the University of Michigan.

She taught music at Clarke in 1972 and served as Assistant to the President. From 1973 to 1976 Dunham worked as Assistant Dean and later as Acting Associate Dean at Newcomb College.

In Dunham's inaugural address given on Jan. 26, 1978 she told students, faculty, administrators and guests, "I hope I now can give you what my 12 predecessors gave so well - a sense of direction and a plan of action that has kept Clarke College charted towards its missions and goals."

Telethon to Reach Goal

About 3,000 alumni were contacted and were invited to pledge contributions to Clarke. All funds received from the telethon are used for scholarships for Clarke students. This year's goal was \$136,000.

Mackin is very "optimistic that we will reach the goal and even go over that amount." Compared to funds received at this time last year, there is an increase of \$12,000.

During the two week telethon, approximately 5,000 calls were made.



Family fun at the Union's Halloween Dance Saturday included this frightful foursome of Stacey Blake, Coleen Salmon, Marie Parthun, and Tim Heller. (Photo by Kathy O'Neill)

Letter

Students Consider Moral Issue of Nuclear War

To the Editor:

Autumn is such a vibrant time of the year: crisp air, football games, spectacular colors, and overall enthusiasm radiate the atmosphere. At least this is our autumn of today; who knows what will radiate the atmosphere of tomorrow.

The earth's environment and population is in a peril which threatens to devour all which is held precious, not only Hawkeye games, but life itself. This menacing evil is the glutinous arms race with its ever-increasing appetite. Sadly, a more formidable parasite feeds on the hearts and minds of human society: the great leech of non-emotion apathy. In an effort to crush this leech, the Catholic bishops synthesized "The Challenge of Peace," a letter which urges mankind to realize the moral implications of modern-day warfare. "The global threat of nuclear war is the central

concern of the Church in today's society."

The bishops emphasize three signs of the times which influenced the writing of this letter: the desperate need for world peace, the overshadowing curse of the arms race, and the imperative for fresh applications to prevent the mounting danger of nuclear holocaust. Basic to Catholic teaching is the principle that every nation has a right to defend itself against unjust aggression. Yet, for war to be justified, all peaceful alternatives must have been exhausted. Furthermore, offensive war of any kind is not morally justifiable. These criteria raise serious questions over the recent U.S. invasion of Grenada. President Reagan defends this aggressive act with the statement, "American has a global duty to protect freedom." It is one thing to undertake military action for the

just defense of the people, and something else again to seek the subjugation of other nations, Marxist or not. Justifiable reasons for using force must be restricted to instances of self-defense or defense of others under attack.

In analysis of nuclear weapons, the bishops vehemently condemn their use, under any circumstances, against highly populated areas. Additionally, the deliberate initiation of nuclear war is never permissible. Limited nuclear war is also viewed very skeptically; the danger of escalation is too great. The bishops expressed concern over the direction of current deterrence policies. Deterrence exists solely for the purpose of preventing nuclear war and is based on a balance of power between adversaries.

Ironically, two major contradictions emerge in U.S. military strategies. If deterrence exists only

to prevent the use of nuclear weapons by others, then planning prolonged periods of intense nuclear strikes, counter-strikes, and prevailing in war, are not acceptable. Also, if deterrence is our goal, "sufficiency" to deter is essential, not an obsession with superiority through destabilizing instruments of mass slaughter, such as the MX missile.

Thus a volatile paradox boils within nuclear deterrence: a system founded on the build-up of weapons that can never be morally used. As Pope John Paul II declared, "Today, the scale and the horror of modern warfare—whether nuclear or not—makes it totally unacceptable as a means of settling differences between nations." In simple terms the bishops are saying that good ends (defending one's country, protecting freedom) cannot justify immoral means (the use of weapons which

kill indiscriminately and threaten whole societies).

Keen attention must be paid to preventing the violence of war. Immediate negotiations toward disarmament are called for, not only in reducing the number of current nuclear weapons, but also in halting the testing and production of more weapons. Conventional forces must also be curbed, as their use could inevitably lead to a nuclear conflict. Of course, no arms talk will succeed unless tensions are first reduced between the super powers. "We cannot have peace, with hate in our hearts."

The bishops offer several avenues in the quest for peace: non-violent resistance, conscientious objection, and forming an effective global authority. Of significant importance is their plea for "universities, particularly Catholic Universities, to develop programs for rigorous research, education, and training toward peace-making expertise."

Will Clarke answer this call by opening its doors to ROTC? Pope John Paul II has singled out the youth in every country as the hope of the future; are we willing to peer beyond our textbooks and resumes to glimpse a future in supreme crisis? No longer is peacemaking an optional commitment, but a moral responsibility to an interdependent world. The point has been reached from which there is no turning back—war is not a viable solution.

Mary King
Amy Spahn
Denise Habel
Laura Ruden
Margaret Brady
Colleen MacDonald

Peace Day Nov. 9

Peace will be the theme for several activities on Wednesday, Nov. 9. Peace Day activities will begin with a special liturgy at 5 p.m. in Sacred Heart Chapel. A 6 p.m. movie "How Much is Enough?" will be shown in Mary Josita Formal Lounge.

A panel discussion on the present status of the ROTC program on the Clarke College campus will cap off the Peace Day program. The discussion will take place in the Alumni Lecture Hall at 7 p.m. and the panel will have both student and faculty perspectives on the issue. The discussion is tentatively composed of the religious perspective, a response to the positive claims of ROTC and the student perspective in relating the goals of the ROTC program with that of the goals of Clarke College. A question and answer period will follow immediately after the discussion.

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Clarke Courier

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Letter

ROTC Program Contradicts Clarke's Goals

To the Editor:

The ROTC program is probably not a burning issue in the hearts and minds of Clarke students right now. School and the various activities it offers has a way of keeping us so busy that it is easy to forget that there is even a world outside the halls of Clarke. Usually, something must happen to each of us individually to shake us out of our sheltered lives and make us realize that a change is needed.

Recent events in the world are serving to wake people up. Many of us are scared, outraged, or at least curious as to what the U.S. is doing in places like Grenada or Beirut or El Salvador, but we feel helpless to do anything about it. This is one of the reasons that the ROTC issue should not be allowed to die on the Clarke campus. Last semester there was a lot of controversy when it was

announced that the ROTC program would be available to Clarke students. Since that time, apparently because the program is optional and has not had much of a response in terms of enlistment (only one person is a member of ROTC on the Clarke campus) the issue has more or less been dropped. Yet the fact remains that the ROTC program is still available at Clarke despite the protests against it.

I feel that the ROTC program, whether optional or not, stands in contradiction to the goals of Clarke College and I resent that it is offered as an option to Clarke students at all. It bothers me that I am constantly inundated with military commercials goading me to "be all that I can be," that many of my friends have "chosen" the military simply because they needed a job and the military is the one aspect of the economy that is never hit by a

recession. It bothers me that a large part of my check each week goes to the seemingly bottomless defense coffer, and that fellow students are unable to receive federal loan money unless they register for the draft. More than anything else though, it bothers me that I'm not free from this barrage of militarism at Clarke. After all, there is no corresponding peace scholarship offered for those who want to serve their country in ways that do not involve classes such as "Drill and Fitness" or "Marksmanship and Weapons."

I'm not pretending that the ROTC program is responsible for all the military woes of the country or that abolishment of it on the Clarke campus will somehow save the world. I do believe, however, that allowing ROTC recruitment on campus is implicitly an acceptance of the military's right to be a part of

education. I think this stands in opposition to everything Clarke stands for as a college and the reasons I chose to attend it. Just as allowance of ROTC is a small acceptance, abolishment would be a sign of our denial that the military has a right to be in virtually every aspect of your life.

For those of you who feel helpless yet want to do something to show that you care about the things that are happening in the world, this would be a good place to start. I encourage everyone to attend the Peace Day program on Wednesday, Nov. 9 at 7 p.m. The panel discussion will provide an opportunity to find out more about the ROTC and ask questions concerning Clarke's involvement in it. Clarke is your school and decisions like this provide an opportunity for you to make a difference.
Karen Doland

Comment

by TAMMY HUTSON

After talking to Sister Michaelene Gibbons about the procedures for finding a new college president, I feel confident that the decision is in good hands. Gibbons pointed out that it is somewhat unusual for colleges to include a student in the Search Committee. Greg Fitzpatrick, a Clarke junior, is representing the students throughout the search process.

As it stands, no further student input will be involved. Gibbons said in the past only a small number of students came to interview candidates for administrative positions. I think that this lack of involvement doesn't demonstrate apathy, but rather confidence in our Board of Trustees and the Search Committee.

By the time of the final vote, members of these groups will know more about the candidates than we could ever hope to learn in a 45 minute interview.

Congratulations to Sister Michail Geary in her appointment as Acting President, effective Dec. 1. Geary will be very busy with her new responsibilities but her knowledge of what is happening at Clarke will be a great asset to the college during the interim period.

The COURIER also wishes Dr. Meneve Dunham lots of luck and happiness as she goes on to meet new challenges. Mt Mercy College

is very lucky to have her as its new Vice-President of Development.

Tonight's midnight pancake breakfast in the Student Dining Room should not be missed. The annual breakfast is prepared by faculty, staff and Larry James. In the past has been delicious and fun! It's a great opportunity to get students and faculty together in a relaxed, out-of-the-classroom setting!

The business club is sponsoring a Fashion Show by Armstrongs' of Kennedy Mall in the Music Hall Sunday, Nov. 13 at 2 p.m. Featured will be Clarke students in the latest of

fall and winter fashions. Admission is 50 cents for Clarke students and \$1 for all others.

"Currents from the Deep," an innovative theatrical adventure, will take you on a magical sea-journey sometimes churning, sometimes gentle seascapes. The Clarke College Players will charm and delight their audience with their poetic and imaginative production which blends classic literary works with song, music and dance and the ever-changing current of the Deep. "Currents" will be presented November 10, 11, 12, 13 at 8 p.m. in Terence Donaghoe Hall. For tickets call 588-6329.

@ AROUND CAMPUS by RON HERRIG and KEN KATUIN



Review
November 4, 1983

Energetic
Theatrical - UNI
shows and certain kinds of energy of them generate a most kind of energy. This energy back stage and in the audience knows that everyone on stage is doing in what they are doing a stake in the product. It was a result we all (audience too) found myself not at all surprised when at the end of the final, benefit-for-the-house performance, the President rose to her feet and addressed the audience. Fiddler is no question that "Fiddler on the Roof," Joseph Stein, Jerry Robbins and Sheldon Harnick's romantic and homogenized version of a Jewish family in the shtetl of Anatevka ("Tevye and his Daughters," "Tevye and the Matchmaker," etc.) has the ranks of such crowd pleasers as "Guys and Dolls," "My Fair Lady," and

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Energetic Cast Highlights "Fiddler on the Roof"

by Jay Edelnant,
Director of Theatre - UNI

Certain shows and certain kinds of productions of them generate a most peculiar kind of energy. This energy is not just the energy of the actors on stage and in the audience, but the energy of the production itself. It is the energy of the production that makes the difference between a good production and a great one. It is the energy of the production that makes the difference between a good production and a great one. It is the energy of the production that makes the difference between a good production and a great one.

"The Sound of Music." Like these other blockbusters of musical comedy, it addresses questions of human values set against political or economic problems and evokes out strongest emotions about home, family, God, and love.

Like many other musicals produced by Harold Prince on the Broadway stage, "Fiddler" features a narrative focus - a direct line of communication between the main character and the audience. Like the M.C. in "Cabaret" or the Leading Player in "Pippin," Tevye speaks directly to us, giving us important information and sharing his views about his life and his world. This helps us to participate in the world of the play; we are no longer merely spectators, but have become partners in the making of an illusion.

Director Sister Carol Blitgen wisely exploited the ability of John Lease to establish rapport with the audience. He was alternately our guide and our buffoon. Lease's strong voice and physical presence did quite a bit to convince us that what we were seeing between narrative bits was more than musical comedy. He dominated the

action, both with his humanity and warmth and with his powerful and supple voice. The only moments that did not ring completely true for me were those where it seemed as if he had to think about whether he would side with tradition or his daughters. This Tevye couldn't help but forgive them and his anguished internal dialogue seemed forced and unnatural.

Strong enough to let Tevye get away with murder, Monica Lyons' Golde managed to tread a very fine line. She gave us Golde's strength and matriarchal intensity, but did it with great subtlety and reserve, never falling into stereotype or cliché. Her Golde did not seem to be competing with Tevye for his family's attention, but was comfortable with her lot and her power.

The three daughters of the family, Tzeitel, Hodel, and Chava, were delightfully portrayed by three very accomplished young women: Deanne Menken, Lisa Beatty, and Maria Osborne. With them there was again a sense of strong directoral management and balance. Each had her own moment of choice and discovery and each had her own

distinctive characterization that made her choice of husband inevitable: Tzeitel seems to be able to use her shyness as a means to persuade her father to break with tradition; Hodel's quiet thoughtfulness and calm serenity make her choice to join Perchik in Siberia both logical and appropriate; and, finally, Chava's very brashness and youthful coyness make her decision to marry out of the faith that much more poignant.

Part of the appeal of "Fiddler" is its cast of "characters": local folk who provide much of the lore and color. Led by Carol Erhart's charmingly lumpy and arthritic Yente and Doug Schleiser's ursine Lazar Wolf, the rest of the villagers of Anatevka help fill out the reality and fantasy of the place. Fruma-Sarah, a dream horror played by most of the company with the help of a large tarp and headed by Pamela Knourek, was a repugnant delight and the Rabbi (John McTarsney) seemed lost in the world of scholarship.

The young men in the company, Motel, Perchik, and Fyedka (Ken Paul, Frank McClain, and Peter

Healey) fared a bit less well. They seemed to be unable to rise to the level of the older men in the show (Tevye, Lazar, the Constable) and seemed pale beside their women - partially a fault of the play, but also due to a lower energy level and a weaker sense of purpose.

Visual elements of the production were very good indeed, with a practical and sturdy arrangement of platforms cascading across the stage in front of a sketch of a village skyline on a scrim. Set designers Ellen Gabrielleschi, Dona Schleiser, and Doug Schleiser are to be commended for the simplicity and spare artistry of the setting. Ellen Gabrielleschi's lighting seemed fluid and fairly subtle, with little of the usual musical comedy follow spots and flashing borders. Special commendation goes to Doug Garland's wonderful costumes, built of layers and layers of bedraggled, torn and soiled fabrics. The character's poverty was made visible as was their hope (Yente looked like one of those nesting Russian dolls - almost spherical!) I only wish there had been a roof for the fiddler. A fiddler on a bridge just doesn't seem precarious enough.

This production was very impressive musically, with nary a weak voice in the company. The orchestra also seemed quite strong, especially clarinetist Robert Sladky, who was able to milk humor and sadness from his instrument. The orchestra was located behind the set, out of the audience's view, where Nancy Lease kept a close rein on singers and musicians alike. I felt that some of the numbers would have benefitted from a brighter tempo, but having the conductor behind your cast often makes her follow the singer's lead. The dance numbers were energetically executed and cudos go to the Russian Dancers and the Bottle Dancers and, of course, to Tatiana Bechnova and Marina O'Rourke, who reproduced Jerome Robbins' original choreography.

This "Fiddler" seemed to be a labor of love for all concerned, especially director Carol Blitgen, whose control and sense of balance made for a delightful evening in the theatre.

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